

Film Studies

“Cinema is a mirror by which we often see ourselves” *Alejandro Gonzalez Inarritu*

Summerhill students will be **valuable members of society**

As the major art form of the last hundred years, film is a medium which has a significant influence on the way people think and feel.

By studying a range of global films at Summerhill, students will broaden their experience of aspects of different societies, cultures, ways of living, and beliefs and values of groups of people. In doing so, their awareness of themselves as global citizens will be developed.

They will develop a critical awareness of how film can both reflect and shape our world through its representations of gender, ethnicity, age and different cultures, enabling them to become discerning consumers of media.

Summerhill students will be **skilled communicators**

Understanding the power of film to communicate and reflect ideas, narratives and representations of our world is a platform for students' own development as communicators.

By engaging with challenging academic texts, high level subject-specific vocabulary and critical discourse, students will develop skills of analysis and high level written and verbal communication. They will develop their own creative skills through the medium of film as they apply their knowledge and understanding.

The curriculum will build on students' enthusiasm and conversance with the language of film to engender a love of learning and a confidence in articulating their ideas, views and knowledge.

Summerhill students will be **knowledgeable**

The knowledge-rich Film Studies curriculum will enable students to learn how films are constructed through elements of film form, their structures, genres and narratives, the aesthetic qualities of film and contexts, history and technological developments. They will engage in critical discourse surrounding film and consider how representations, ideas, messages and values are shaped by film.

Learning will be sequenced in coherent, incremental stages, allowing for the progression and application of knowledge through a range of rich experiences which lead to deep learning.

Our curriculum is underpinned by four key values:

Courage – doing what is right; being truthful; trying new experiences; taking risks in the pursuit of personal development

Ambition – having the highest aspirations and expectations of ourselves / others; being brilliant in all we do; having belief that challenges can be overcome with the right attitude and hard work

Respect – thinking about the way we interact with others; being considerate to ourselves, others and the environment; responding to expectations and working together in teams

Effort – investing time and energy to achieve success; always giving our best in everything we do; demonstrating resilience

Film Studies Curriculum Overview

Year	Key Features	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10 Eduqas GCSE Film Studies	1 single period and 1 double period per week Taught in a mixed- ability option group	Introduction to Film Form: <ul style="list-style-type: none"> • Cinematography • Editing • Sound • Mise-en-scene Contemporary UK Film: <ul style="list-style-type: none"> • Context • Film Form • Aesthetics 	Contemporary UK Film: <ul style="list-style-type: none"> • Context • Film Form • Aesthetics Global English Language Film: <ul style="list-style-type: none"> • Context • Film Form • Narrative 	Global English Language Film: <ul style="list-style-type: none"> • Context • Film Form • Narrative Global Non-English Language Film: <ul style="list-style-type: none"> • Context • Film Form • Representation 	Global Non-English Language Film: <ul style="list-style-type: none"> • Context • Film Form • Representation NEA Film Production: <ul style="list-style-type: none"> • Research • Pre-production 	NEA Film Production: <ul style="list-style-type: none"> • Production • Post-production Revision of Contemporary UK Film; Global English Language Film; Global Non-English Language Film	NEA Film Production: <ul style="list-style-type: none"> • Post-production • Evaluation Y10 Examination (Component 1): Key Developments in Film and Film Technology
11 Eduqas GCSE Film Studies	1 single period and 1 double period per week Taught in a mixed- ability option group	US Film Comparative Study (1950s): <ul style="list-style-type: none"> • Context • Genre • Film Form • Narrative • Aesthetics • Representation 	US Film Comparative Study (1980s): <ul style="list-style-type: none"> • Context • Genre • Film Form • Narrative • Aesthetics • Representation 	US Independent Film: <ul style="list-style-type: none"> • Context • Film Form • Specialist • Writing on Film 	Component 2 Revision: <ul style="list-style-type: none"> • Contemporary UK Film • Global English Language Film • Global Non- English Language Film 	Component 1 Revision: <ul style="list-style-type: none"> • US Comparative Study • US Independent Film 	