



Summerhill  
YEAR SEVEN  
Glossary

# RELIGIOUS STUDIES

absolute poverty  
agnostic  
aid  
Allah  
atheism  
atheist  
baptism  
belief  
Bible  
commitment  
conviction  
creation  
dharma  
environmental  
equality  
eucharist  
evil  
evolution

extremism  
forgiveness  
gurdwara  
guru  
halal  
haram  
Holocaust  
karma  
knowledge  
langar  
moksha  
morality  
mosque  
omnibenevolent  
omnipotence  
omnipresent  
omniscience  
omniscient

parable  
philosophy  
poverty  
resurrection  
rites of passage  
sacrament  
sermon  
sewa  
Sikhism  
sin  
soul  
testament  
theism  
theist  
transcendence  
trinity  
wealth  
wisdom

# HISTORY

abolition  
anti-Semitism  
archbishop  
aristocracy  
assassinate  
Catholicism  
claimant  
colonialism  
continuity  
democracy  
deterrent  
discrimination  
doctrine  
earl  
epidemic  
extremist  
feudalism  
harrying  
heir

heresy  
immigration  
immunity  
imperialism  
kingdom  
Latin  
law  
mass  
middle passage  
migration  
militarism  
monarch  
monastery  
mutiny  
nationalism  
New World  
Norman  
opposition  
persecution

pilgrimage  
plantation  
Pope/Papacy  
poverty  
priest  
propaganda  
rebellion  
republic  
resistance  
segregation  
siege  
slavery  
statute  
succession  
treason  
treaty  
triangular trade  
vassal  
veto

# GEOGRAPHY

abrasion  
altitude  
anemometer  
anticyclone  
attrition  
climate  
cross profile  
deforestation  
dense population  
density  
deposition  
depression  
development  
economic

economy  
employment  
environment  
erosion  
hydraulic  
hydroelectric  
industry  
inequality  
infrastructure  
latitude  
lowland  
mechanical  
microclimate  
pollution

population  
precipitation  
renewable  
rural  
settlement  
sparse  
sparse population  
sustainable  
transportation  
upland  
urban  
weather  
weathering

# MUSIC

accidental  
beat  
bridge  
blues  
call and response  
chord  
chorus  
crescendo  
diminuendo  
dynamics  
genre  
harmony:  
diatonic,  
dissonant, atonal,  
chromatic,  
microtonal  
chords: major,  
minor, seventh,  
tonic, sub-  
dominant,  
dominant, blue  
note  
cadences: perfect,  
imperfect, plagal,  
interrupted  
block  
chords/chordal,  
arpeggio/broken  
chord, triad,  
comping  
primary triads,  
simple harmony,  
harmonic  
progression,  
harmonic rhythm  
modulation: tonic,  
sub-dominant,  
dominant, relative  
minor, relative  
major  
drone  
12 bar blues  
periods of music:  
baroque  
classical

romantic  
modern  
instrumentation:  
standard  
orchestral  
instruments and  
their families  
piano,  
harpsichord,  
organ  
continuo: what it is  
and how it works  
orchestra, string  
orchestra, duet,  
trio  
jazz group  
electronic and pop  
instruments  
basic instruments  
that relate to:  
indian classical  
music, punjabi  
bhangra, greek  
folk music, african  
drumming,  
samba,  
calypso/steel  
band  
introduction  
melody:  
repetition,  
sequence,  
imitation, ostinato  
inversion  
riff  
improvisation/  
improvised  
dialogue, question  
and answer  
phrases, call and  
response  
walking bass  
fills, stabs  
hook  
melody and pitch:

stepwise, scalar,  
passing note, leap  
intervals; unison,  
2nd 3rd 4th 5th  
6th 7th, octave,  
tone, semitone,  
microtone  
scales: major,  
minor, chromatic,  
blue scale  
raga  
mode  
range  
bend/slide/glissan  
do  
notation:  
note lengths and  
rests from  
semibreve to  
semiquaver  
including dotted  
notes and triplets.  
  
pitch names and  
their places on the  
treble clef from g3  
to c6  
  
stave, score  
  
treble and bass  
clefs  
bar and double  
bar lines, repeat  
marks  
  
key signatures  
and keys up to at  
least four sharps  
and flats  
  
time signatures:  
simple duple,  
triple, quadruple,

and compound duple	son clave. structure: binary, ternary, rondo, variation	solo, monophonic, thick, thin
sharp, flat, natural		homophonic/chor dal
phrase marks, tie	strophic, through composed	polyphonic, contrapuntal, counterpoint
ornaments, decoration and their signs: trill, turn, mordent, acciaccatura, grace note projection rhythm: anacrusis/up-beat	round, canon  introduction, coda, bridge, tag  cadenza	unison, parallel motion, contrary motion  counter melody, descant, obbligato
off- beat/syncopation, dotted	verse and chorus instrumental break, middle eight style tempo: largo, andante, moderato, allegro, vivace, presto	melody and accompaniment timbre tonality: major tonality: minor voice: voices: soprano, alto, tenor, bass
metre/pulse		
irregular metre		
rest/silence	accelerando rallentando/ritenu to	a cappella
cross-rhythm, polyrhythm	allargando	syllabic, melismatic
swung/swing rhythm	rubato	solo, lead singer, backing vocals, chorus/choir
tala	pause texture:	
chaal		scat

# ART

abstract  
background  
blending  
brush strokes  
ceramics  
cityscape  
collage  
colour  
Colour palette  
comparison  
complementary  
contrast  
creativity  
depth

detail  
distance  
expression  
foreground  
formal elements  
inspiration  
justify  
landscape  
layout  
line  
mark making  
media  
opinion  
overlapping

pattern  
perspective  
portraiture  
primary  
proportion  
secondary  
self portrait  
shade  
technique  
theme  
tone  
variation

# COMPUTING

algorithm  
assignment  
binary  
bit  
boolean  
bug  
byte  
contrast  
data  
data types  
database  
declaration  
error  
expression

file type  
float/real  
hardware  
hexadecimal  
integer  
logic  
loop  
network  
operator  
profile  
program  
published  
python  
representation

scaling  
selection (if, elif,  
else)  
sequencing  
social media  
software  
spreadsheet  
string  
syntax  
testing  
turtle  
variables



# DRAMA

act  
action  
ad-lib  
annotate  
atmosphere  
audience  
audience impact  
background  
body language  
character  
characterisation  
cue  
devise  
diction  
drama technique  
duologue  
emotion  
evaluate

facial expression  
flashback  
fourthwall  
freeze frame  
genre  
gestures  
improvisation  
interpretation  
levels  
lighting  
movement  
narration  
naturalism  
pace  
pitch  
playwright  
posture  
projection

props  
scenario  
scene  
script  
setting  
soundscape  
split stage  
spotlight  
stage directions  
staging  
tension  
thought tracking  
tone  
vocal expression  
volume  
writing in role

# DANCE

actions  
balance  
binary  
canon  
choreographic  
intention  
choreographic  
processes  
choreography  
control  
coordination  
development  
direction  
duet  
dynamics

elements of dance  
expressive skills  
extension  
facial expression  
flexibility  
focus (use of)  
improvisation  
intention  
levels  
motif  
motif development  
movement  
material  
pathways  
patterns (spatial)

performance  
physical skills  
projection  
relationships  
repetition  
sensitivity to other  
dancers  
site sensitive  
solo  
space  
stimulus/stimuli  
strength  
style  
timing  
unison

# ENGLISH

abstract noun  
abundance  
adjective  
adverb  
adversity  
alliteration  
ambiguous  
anaphora  
anecdote  
anxiety  
bewildered  
clause  
climax  
collective noun  
colloquial  
language  
complex  
sentences  
conjunction  
contrast  
criticism / critique  
culture  
discourse markers  
emotive language  
empathy

exertion  
extended  
metaphor  
formal/informal  
hyperbole/  
hyperbolic  
jargon  
juxtaposition  
laborious  
lexical choice  
list  
metaphor  
minor sentences  
moral  
modal verb  
naïve / naivety  
noun  
onomatopoeia  
oppressive  
personal pronoun  
personification  
phrase  
plural  
prefix / suffix  
preposition

proper noun  
pun  
question /  
rhetorical question  
repetition  
reverie  
rhyme  
semantic field  
simile  
simple sentences  
sinister  
slang  
solitary y solitude  
superlative  
syllable  
tense  
third/first person  
tone  
tranquil  
tricolon/ rule of  
three  
verb  
wretched

# PHYSICAL EDUCATION

accuracy  
aerobic  
anaerobic  
analyse  
antagonistic  
muscles  
arteries  
attacking  
balanced diet  
capillaries  
cardio-respiratory  
system  
cardiovascular  
system  
classification of  
bones  
classification of  
skills  
collaboratively  
commercialisation  
competence  
components of  
blood  
components of  
fitness  
consistent  
control  
cool downs  
defensive  
demonstrates  
deviance in sport  
dietary  
manipulation

emotional  
enquirer  
etiquette  
exercise  
fast and slow  
twitch muscle  
fibres  
fitness  
fitness testing  
fluency  
forms of practice  
goal setting  
health  
identification  
influence  
injury  
joints  
leadership  
lever system  
lifestyle choices  
media  
mental  
preparation  
methods of  
training  
movement  
possibilities  
musculo-skeletal  
system  
nutrients  
optimum weight  
outwit opponents  
parqs

participation  
performance  
performance  
enhancing drugs  
performances  
personal exercise  
programme  
physical  
planes and axes  
prevention  
principles of  
training  
problems  
reflect  
resilience  
respiratory system  
sedentary  
lifestyles  
skeletal system  
smart targets  
social  
sporting  
behaviours  
techniques  
types of feedback  
types of guidance  
understanding  
vascular shunting  
veins  
voluntary muscles  
warm ups

# SPANISH

adverb  
adjective  
agreement  
masculine  
feminine  
singular  
plural  
verb  
synonym  
antonym  
negative structure  
connective  
conjugate  
verb  
noun  
pronoun  
tense  
subordinate  
clause  
gender  
¿adónde ?  
¿cómo?

¿cuál ?  
¿cuándo ?  
¿dónde ?  
¿para qué ?  
¿por qué ?  
¿qué ?  
bastante  
demasiado  
mucho  
muy  
poco  
otro  
para  
por  
con  
contestar  
(contesta)  
el recuadro  
emparejar  
(empareja)  
en la casilla  
entre

escoger (escoge)  
escribir (escribe)  
escuchar  
(escuchas)  
leer (lee)  
mirar (mira)  
oír (oyes)  
poner (pon)  
preparar  
rellenar (rellena)  
siguiente  
sobre  
traducir (traduce)  
tu  
tu opinión sobre  
un artículo  
una carta  
una conversación  
una cruz  
una palabra  
usar  
usted

# FRENCH

adverb  
adjective  
agreement  
masculine  
feminine  
singular  
plural  
verb  
synonym  
antonym  
negative structure  
connective  
conjugate  
verb  
noun  
pronoun  
tense  
subordinate  
clause  
gender  
comment  
est-ce que ..?  
où

pourquoi?  
qu'est-ce que ?  
quand  
que  
quel/quelle  
qui  
assez  
beaucoup  
peu  
très  
trop  
bien  
car  
ensuite  
mais  
parce que  
chercher (cherche)  
choisir  
compléter  
convaincre  
écrire (écris /  
écrivez)  
en ce qui concerne

entre  
environ  
la case  
lire (lis/lisez)  
mettre  
(mets/mettez)  
ou non  
penser  
peut-être  
points suivants  
répondre/  
réponds  
savoir  
suivant  
ton opinion sur  
traduire (traduis)  
tu dois faire  
référence à  
un mot  
une carte  
une croix  
utiliser

# BIOLOGY

abiotic  
adaptation  
biological  
carnivore  
cell membrane  
cell wall  
cells  
cellulose  
chlorophyll  
chloroplasts  
chromosomes  
concentration  
consumer  
crops  
cytoplasm  
digestion  
dna  
ecosystem  
egg  
gullet  
habitat

haemoglobin  
health  
heart  
herbivore  
mean  
metre  
micro  
microorganism  
microscope  
mili  
mitochondria  
monomer  
muscle  
muscular  
nucleus  
objective lens  
organ  
organ system  
organism  
ovaries  
oxygen

photosynthesis  
plasma  
platelets  
pollen  
protein  
red blood cells  
reproduction  
resolution  
ribosomes  
sexual  
slide  
species  
sperm  
stomach  
sugar  
synthesis  
temperature  
testes  
testosterone  
vacuole  
white blood cells

# CHEMISTRY

accuracy  
acid  
alkaline  
atom  
attraction  
battery  
bias  
boiling point  
brittle  
charge  
chromatography  
climate change  
columns / groups  
combustion  
compound  
condense  
conductor  
conserve  
crystallise  
current  
dissolve  
ductile  
dull  
electron  
element  
environmental  
evaporation

filtrate  
filtration  
finite  
flammable  
formula  
fossil fuel  
freeze  
impurity  
indicator  
insoluble  
litmus  
malleable  
man-made  
manufacture  
mass  
melting point  
mixtures  
model  
natural resource  
neutral  
neutralisation  
neutron  
non-rechargeable  
non-renewable  
nucleus  
particle  
periodic table

pipette  
pollution  
polymer  
products  
properties  
protein  
proton  
react  
reactants  
recycle  
renewable  
reuse  
soluble  
solute  
solution  
solvent  
sonorous  
substance  
symbol  
temperature  
theory  
thermometer  
toxic  
unsustainable  
vapour  
volume



# PHYSICS

acceleration  
air resistance  
anomaly  
atmosphere  
atmospheric pressure  
attract  
average speed  
balanced force  
bonds  
change of state  
condense  
conduction  
conductor  
conservation of energy  
conservation of mass  
contact force  
deceleration  
density  
dependent variable  
distance  
distance–time graph  
drag  
elastic  
deformation  
elastic potential energy  
energy  
energy level  
energy store  
energy transfer

evaporate  
extension  
field lines  
force  
free-body diagram  
freeze  
galaxy  
gas  
gravitational field strength  
gravitational potential energy  
gravity  
Hooke's law  
independent variable  
induced magnetism  
inelastic deformation  
insulation  
insulator  
joules  
kilograms  
Kinetic energy  
limit of proportionality  
liquid  
magnetic field  
magnitude  
mass  
mean  
melt  
newton-metre  
newtons

non-contact force  
non-renewable  
opposite  
orbit  
particle  
pascal  
permanent magnet  
planet  
pole  
power  
prediction  
pressure  
random  
renewable  
repel  
resultant force  
round  
satellite  
scalar  
sketch graph  
Solar System  
solid  
speed  
spring  
stretching  
Sublimate  
temperature  
unbalanced forces  
uniform motion  
upthrust  
vector  
velocity  
Volume  
weight

# MATHS

acceleration  
accuracy  
adjacent  
arc  
bearing  
bias  
bisect  
bounds  
capacity  
chord  
circumference  
co-interior  
compass  
congruent  
convert  
correlation  
cos  
cross-section  
cubic  
cyclic quadrilateral  
density  
depression  
derive  
diameter  
direct  
distance  
element  
elevation  
exchange rate  
expand  
exponent  
factorise  
frequency density  
frustum

gradient  
hemisphere  
histogram  
hypotenuse  
identity  
incline  
intercept  
interest  
inter-quartile  
irrational  
isometric  
loss  
magnitude  
make x the subject  
mass  
member  
midpoint  
multiplier  
mutually exclusive  
net  
notation  
nth term  
origin  
plane  
platonic solids  
population  
pressure  
profit  
proof  
prove  
pythagoras  
quadrant  
quadratic  
quartile

rational  
rationalise  
rearrange  
reciprocal  
recurring  
reflection  
rotation  
sample  
scale  
sector  
segment  
similar  
simultaneous  
sin  
speed  
spread  
steepness  
stem and leaf  
surd  
tan  
tangent  
termination  
tesselation  
theoretical  
translation  
tree diagrams  
union  
universal set  
vat  
vector  
velocity  
vertex  
vertices  
volume